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NEBRASKA STATE
HISTORICAL SOCIETY
P.O. BOX 82554
LINCOLN NE 68501

The University of Nebraska at Omaha

Gateway

February 2, 1990

Volume 89

Issue 35

Non Profit Org.
U. S. POSTAGE
PAID
OMAHA, NEBR.
Permit No. 301

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THE BALL IS IN DECAMP'S COURT

The next move of John DeCamp's lawsuit against the University of Nebraska Board of Regents is to hear depositions from the regents. DeCamp filed the suit on behalf of Daniel Meyer, who claims the regents violated the Nebraska Open Meetings Law. The regents denied the allegation.

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A CELEBRATION OF BLACK HISTORY

Black History Month has become more than lectures and movies. Three UNO students explain why recognizing the cultural and historical accomplishments of the black community helps to increase pride and hope for the future.

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Two young boys were kidnapped and brutally murdered for no apparent reason. The manhunt that followed lasted 116 days. When lawmen finally caught their man he was no more than a child himself — a young man obsessed with death, unable to distinguish between pain and pleasure. — From Mark Pettit's "A Need to Kill."



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HOG DAY



THE AMERICAN METEOROLOGICAL SOCIETY MAY HAVE ITS HIGH-TECH, WEATHER-FORECASTING EQUIPMENT, AND TOM BEVACQUA MAY HAVE HIS DOPPLER RADAR, BUT SUN PRARIE, WIS., HAS JIMMY THE GROUNDHOG. JIMMY EMERGES FROM HIS HOME IN THE GROUND EACH FEB. 2 TO THE CROWD OF TOWNSPEOPLE AWAITING HIS PREDICTION. TECHNICALLY A WOODCHUCK, JIMMY NOT ONLY HOGS THE GROUND, BUT ALSO HOLDS AN 80 PERCENT RECORD FOR CORRECTLY PREDICTING AN EARLY SPRING OR A CONTINUED WINTER. READ MORE ABOUT JIMMY'S AMAZING ABILITY ON PAGE 6.

NEBRASKA STATE HISTORICAL SOCIETY

Regents' day in court upcoming

BY JOHN WATSON

The outcome of a lawsuit filed against the University of Nebraska Board of Regents may depend on the court's interpretation of the Nebraska Open Meetings Law, according to John DeCamp, attorney for the plaintiff.

The suit alleges that the regents unlawfully went into a closed session July 31 to consider the employment status of former NU President Ronald Roskens.

DeCamp filed the suit in Lancaster County District Court last November on behalf of former legislative aide Daniel Meyer.

Section 84-1410 of the Nebraska Open Meetings Law states that a public body, such as the Board of Regents, may hold a closed session if it is "clearly necessary for the protection of the public interest or for the prevention of needless injury to the reputation of an individual."

In the suit, Meyer claims the board did not offer adequate reasoning to enter a closed session, or that it was clearly necessary for the protection of the public's interest.

Meyer also claims the board presented no facts to indicate any individual's reputation would, or could, be injured.

Fred Kauffman, the attorney for the board, filed the board's response to the suit Dec. 29. In the response, the regents denied all allegations that the Open Meetings Law was violated July 31.

Kauffman said the next step in the case should be taken by DeCamp.

"The ball is in his court," Kauffman said. "If the plaintiff wants a trial date, it could go tomorrow, or it could sit there for years if they don't do anything."

DeCamp said he is in the process of taking depositions in the case.

"I kept putting this on the back burner for a solid month," he said.

DeCamp said he plans to take depositions from the entire board, as well as some members of Central Administration, including NU General Counsel Richard Wood.



—DAVE WEAVER

I love to bang on my pots all day

Steve Rehbeig, director of Jazz Studies at UNO, marches to the beat of a different drum. Instead of pounding a drum with sticks, Rehbeig uses clay flower pots and taped hands to make his music. He is currently working on a piece called "King of Denmark." Maybe he plants flowers inside of guitars.

February highlighted by culture

BY REGINALD CHAPMAN

Black History Month, celebrated every February, has gone beyond lectures, seminars and musical programs.

Troy Flowers, a freshman education major at UNO, said Black History Month has become an expression of black pride.

"February helps me remember that this month, as well as every month, I won't be forced to put my head down and be ashamed of being black," Flowers said.

Improved self-esteem makes it easier to accomplish goals, Flowers said.

"I'm going to go after what I believe is mine," he said. "My destiny lies in my hands."

Flowers said he celebrates Black History Month by wearing his anti-apartheid arm band.

"Wearing the band shows my support of my brothers and sisters in South Africa who have yet to overcome the obstacles racism created," he said. "These are the same obstacles African-Americans are still blasting away at."

Flowers said his parents view the teaching of black history as a symbol of advancements

in the black community.

"Things we take for granted were not realities for them (his parents)," he said. "They didn't have the opportunity to go to school and sit side by side with Tim, Bob and Susie like I have."

Both young and old experience feelings of pride during Black History Month.

But Gloria Harmon, a UNO sophomore, said Black History Month has more to accomplish.

SEE BLACK HISTORY ON PAGE 4

New rental policy awaits chancellor's OK

UNO's new rental policy now awaits Chancellor Del Weber's approval.

The new policy, approved at the Vice Chancellor's Committee on Student Affairs' Jan. 26 meeting, must be approved by Weber before going into effect.

The final version of the policy will not be released until it receives Weber's endorsement.

Guy Conway, Student Center director, said one minor change was made to the preliminary version released Jan. 23. The preliminary version set minimum security requirements for campus events.

Conway said the policy meets the need of boosting security at some campus events. On Nov. 10, four high school youths were involved in a shooting at a dance on campus.

"There have never been problems before," Conway said. "It is really easy for a campus to think its environment is not subject to any problems in the community."

Under the new policy, high school dances, concerts, proms and men's football and basketball games would require a police officer to be present.

Mary Reynolds, Student Senate speaker, said the policy discriminates against teenagers. Reynolds said she was the only member of the Student Affairs committee to vote against the proposal.

"Just because someone is under 19," Reynolds said, "they are not necessarily going to be more destructive and need more security."

However, Conway said the new policy sets protective guidelines for certain ages, but it does not discriminate.

"Age is a factor," Conway said, "but it's not the only factor."

Conway also said student organizations should pay any extra security costs for campus events.

"Most events that require extra security are money raising events," Conway said. "And the prices are very competitive compared to outside facilities."

Conway said he thinks the policy will meet Weber's approval and then the student's overall approval.

"The critics will believe it will work when we show them it works," Conway said.

NEWS LINE

LOCAL NEWS EVENTS AND INFORMATION

Continuing studies honors Boyd

Robert Boyd has been honored with the College of Continuing Studies Outstanding Faculty Award for 1989.

For the last 25 years, Boyd has taught history courses for UNO at Offutt Air Force Base. As an adjunct faculty member, Boyd has taught between 85 and 90 courses to more than 3,000 students.

"It was real therapy for me," Boyd said.

Allan Hackel, dean of the College of Continuing Studies, said he would like to see Boyd continue bringing his experience into the classroom.

"We hope he teaches another 25 years," Hackel said.

In addition to a plaque commemorating the award, Boyd received a special, non-expiring UNO Library borrowers card.

Boyd recently retired from federal civil service after almost 30 years. More recently, he was chief of the Strategic Air Command's History Division.

Program offers tax tips

The Gamma Kappa Chapter of Beta Alpha Psi will participate in Volunteer Income Tax Assistance, from Feb. 10 through April 14, at the Crossroads Mall.

The free program, provided under the sponsorship of the Internal Revenue Service, will be available Saturdays, from 10 a.m.-2 p.m.

Volunteers will assist anyone with simple tax returns and is primarily for low-income, elderly and handicapped individuals.

Beta Alpha Psi is a national honorary fraternity for students majoring in accounting. The fraternity has participated in the program for more than seven years.

Grads must apply by March 23

Dig out that gown and mortarboard, it's almost that time of year again.

Faculty members are asked to remind any graduate students who are planning to graduate May 12 that they must apply for their degree in the Registrar's office by March 23. Graduate students are encouraged to call the Graduate Studies and Research office to ensure all necessary information is on file.

Young Democrats appoint VIPs

The Young Democrats at UNO have announced the election of officers for 1990: Andria Palmesano, president; Jason Hayes, vice president; Matt Herrley, treasurer; Mike West, secretary.

The new officers said they plan to sponsor various events for Democratic candidates along with a numerous social activities.

Scales of justice?

In the mass media the scales of justice are finely balanced with legality on one side and ethics on the other. What may be accurate to report within the parameters of the law may not be ethically correct, and what seems OK to the public might be an infringement on someone else's rights.

Therefore, miscoverage of a controversial issue could tip the scales, destroying this delicate equilibrium.

The case of the failed Franklin Credit Union, a story that has been approached from every angle for the last year, seems to provide a textbook example of weighing the matters.

In the beginning it was a story about yet another failed credit union. But as time went on issues like child abuse, lavish parties and prostitution began to raise their news-worthy heads, and the some of the media jumped on the story.

When dealing with seedy issues it's funny how the topics seem to attract media like flies to a dung pile, but throw a few rumored names on the heap and suddenly the whole thing takes on the stench of possible libel.

STAFF EDITORIAL

The Omaha media is under a lot of scrutiny for not releasing the names mentioned in John DeCamp's memo, accusing at least five prominent figures in the community of involvement in the alleged crimes.

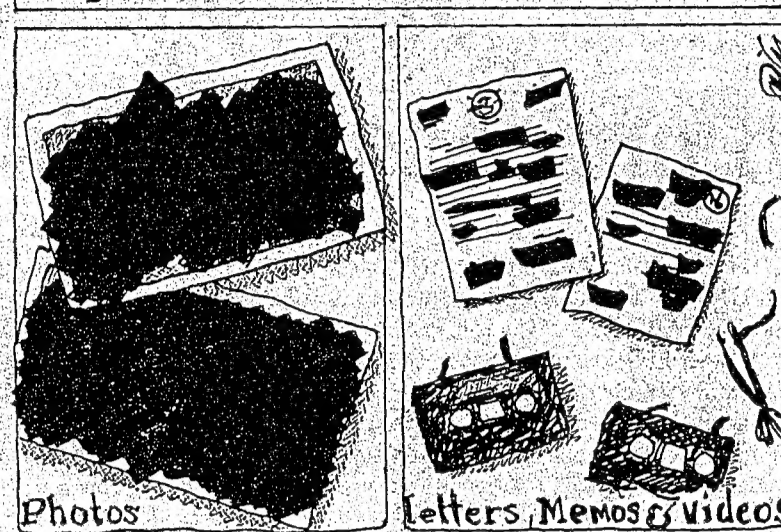
It would seem, on first consideration, that because 10,000 people in Legislative District No. 4 already know the names, and probably told another 20,000, that releasing the contents of the memo would simply be reporting the facts, with no hint of libel.

It is not the media's responsibility to report hear-say, rumors, and tips. In this case no one knows if these people were really involved, and it is the job of the judicial system to solve that mystery, not the media's. The Constitution guarantees a trial by jury for anyone accused of a crime, but nowhere does it say anything about trial by press.

If the citizens of Omaha want to know the names, they cannot expect the media to tip the scales of justice.

Famous faces* and Items in the Franklin Credit Union Child abuse Case

*for more information contact John DeCamp



People will always kill other people

Abortion.

There, I finally said it.

I've avoided it 'til now because I don't like the word or the topic. It almost always leads to canned rhetoric and buzz words that fan the fires of emotion and leave behind only smoke to obscure reality.

Like it or not, recent events and media coverage (like Tuesday's *Gateway*) finally prodded my head out of the sand and forced me to say my piece.

I usually try to write this column like a conversation between friends.

Even though we're not face-to-face, this conversation is especially difficult. Like many other people, I don't care to talk about abortion on a personal level.

Oh, I know what you're thinking. Plenty of people have plenty to say about it.

Of course they do. But in most cases these people are surrounded by throngs of others carrying pictures of coat hangers or signs questioning the legality of murdering babies.

Despite these emotional demonstrations, abortion doesn't come up much in one-on-one conversations — especially when the participants aren't sure of each other's position.

Perhaps like no other issue, expressing one's feelings on abortion has the power to alter, even end, a personal relationship.

Nevertheless, I won't conceal my feelings any longer.

With rare exceptions, I personally believe abortion is wrong. But I don't believe it's my place to pass judgement, and I don't mean to repeat the same self-righteous litany you've all heard before.

And I certainly don't have any delusions about changing anyone's mind.

I just want to suggest that people on both sides stop hiding behind labels — pro this and anti that — and come to grips with the human reality on an individual basis.

BILL WILSON COLUMNIST

At one time I might have said abortion is murder.

Well, it isn't. Murder is against the law. In most cases, abortion is not against the law. It legally kills a living (human?) being. So by definition, abortion is not murder.

See how easy it is to allow words to insulate us from the reality of the choices we make.

Throughout history, people have come up with the right words to make killing one another seem OK.

People kill other people in war. Even when

innocent noncombatants die, it's not murder. It's just unfortunate. You know. War is hell.

In the name of national defense, I once sat in a launch control center under a Montana prairie, waiting for an order directing me to kill millions of innocent people.

We used other words that made it easier to swallow, words like "retaliatory strike."

I'm glad the order never came, but I had already made the choice.

Is defending one's country a better reason to kill than holding down population or controlling one's own body?

I don't know.

Life is fragile — before and after birth. It offers no guarantees. Invariably, it ends in death.

People will always kill other people, legally and otherwise.

We are free to choose virtually every course we take — except the one allowing us to live forever. Society merely makes those choices harder or easier by erecting or removing obstacles.

I believe anyone who chooses to end another life, for whatever reason, should not hide behind euphemisms that make the reality easier to swallow.

Choose what course you must. But don't pretend it's something else by changing its name. Face each choice for what it is.

EDITOR'S NOTE

OPINION BY ERIC STOKES

Where's Mary Crosby when you need her?

Not since "Who shot J.R.?" has a mystery been more entangled in a web of corruption, deceit and a reluctance to disclose the culprit or, in this case, the culprits.

Just like "Dallas," this scandal includes as many power players and members of society's elite.

But unlike that nighttime soap opera, the Franklin Credit Union scandal is a true story, and these "characters" can't go on to make a mini-series.

Like "Dallas," however, it seems the audience is going to have to keep tuning in next week to discover more clues.

And former State Sen. John DeCamp seems to be doing whatever he can to boost the ratings on this one. With a little help from senator-wanna-be Denny Henson, it looks like this "show" is headed for the top. Look out, "Cosby."

"The Days of the Franklin Credit Union," however, cannot keep its viewers in suspense much longer — it may start losing a few sponsors.

"The Nielsen Grand Jury" ratings may start to drop if the facts and names are not revealed. Every hit has its time.

For now, this "program" looks like it will stay in the "Top 10" for awhile.

State Attorney General Robert Spire said Wednesday having this "program" go to the grand jury would at least put to rest any cover-up.

Finally, a quality show, "Nebraskans for Answers," may be on the video horizon. Although Sen. Loran Schmit said this "pilot" may have to wait a few more seasons, the viewers want "Answers" on the air.

Meanwhile, the main characters of "The Days of the Franklin Credit Union" are wondering who is going to get written out of the script. According to DeCamp, the current "cast" is just for starters.

If that observation holds true, it looks like the network running this program will have to increase its budget.

No matter what happens behind the network executives' closed doors, the viewers still want this mystery solved.

Too bad Mary Crosby isn't around to take the blame.

Gateway

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The *Gateway* is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of the *Gateway* staff or the Publications Committee.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available at the *Gateway* office.

The *Gateway* is funded as follows: 70 percent advertising revenue; 30 percent student fees allocated by Student Government. Typesetting and make-up by The *Gateway*. Address: The *Gateway*, Annex 26, UNO, Omaha, NE 68182. Telephone:

(402) 554-2470.

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and telephone number.

UNO instructor wary of change

By MIKE BOURG

At midnight, Dec. 20, 1989, U.S. military forces invaded Panama in an attempt to capture dictator Manuel Antonio Noriega.

The invasion, dubbed "Operation Just Cause" by U.S. officials, resulted in Noriega's surrender.

Guillermo Endara was reinstated as the country's president.

The invasion received mixed reactions from Lydia Burgos, a UNO instructor born in Panama.

"The invasion was bittersweet," she said. "On one hand, Panama was finally rid of a cancer that was destroying it. On the other hand, it (the invasion) was like having mom or dad step in."

The U.S. invasion also brought different reactions from Panamanian citizens, Burgos said.

"The older people are 1,000 percent pro-American," she said. "The older people I have talked with said we should turn the whole thing (Panama) over to the Americans and make some sense out of our lives."

However, Burgos said Panama's younger

citizens resent U.S. intervention.

"The younger people feel the policy should be hands-off," she said.

Although she still visits Panama, Burgos said she was in Omaha during the invasion. She came to the United States in 1963, when she was 15 years old.

"I arrived in America on a banana boat," she said. "My father worked for the United Fruit Company in Panama, and I was given free transportation to the United States aboard one of the company's boats."

The two cultures seemed miles apart, she said.

"When I first came to America, it was so cold, and the streets seemed so empty," she said. "Now when I visit Panama, I miss the peace and quiet of Omaha."

She said Omahans would be surprised to see that not all of Panama is a jungle.

"Panama City is like a little New York," she said. "It is extremely cosmopolitan. When you drive down the street in Panama City, everyone honks their horn every minute they can."

Burgos said American drivers are docile

when compared to Panamanian drivers.

"My brother said Americans drive so peaceful and never honk their car horns," she said. "When he came to Omaha, he honked the horn on his car just to make sure the car had one."

Burgos graduated from UNO in 1967 with a secondary education degree. She has taught high school Spanish for 22 years and currently teaches Spanish at the Peter Kiewit Conference Center.

Although she has spent the past 30 years living in the United States, Burgos said she still visits friends and relatives in Panama.

She said her relatives are afraid they may lose their jobs when the new government takes control of the country.

"One day you will have a job, and the next day you won't," she said. "That's the way it works."

Panama's recent past has been turbulent, but Burgos said she remains optimistic of the future.

"As to the future of Panama and the success of the new government," she said, "we can only hope."

BLACK HISTORY FROM PAGE 2

"I'm glad Black History Month is recognized, I just wish that its teachings were incorporated into everyday learning," she said.

Teaching the accomplishments of blacks improves children's self-esteem, Harmon said.

"Our children need it, and we as adults need it also," Harmon said.

Harmon said, for her, Black History Month lasts 365 days.

"My Black History Month extends throughout the year," she said. "We have to know and understand where we came from in order to know where we are headed."

Cathy McIntyre, a UNO marketing major, said Black History Month gives blacks an opportunity to look to the future.

"Black History Month is a time for the black community to regroup and review their culture," she said. "Just to see how far they have come and prepare for the future as one unit are reasons enough for celebration."

McIntyre said looking into the past also provides a source of black pride.

Harriet Tubman, who smuggled black slaves to freedom in the North before the Civil War, is a model source of black pride, McIntyre said.

"The woman was tenacious," McIntyre said. "She never gave up, and her dream was never shattered."

McIntyre, Flowers and Harmon all agree that understanding black contributions to history is a key to improving individual self-esteem.

"African-Americans should see Black History Month as a time where they make visible that the black race has had a positive impact on the world," McIntyre said.

Flowers said improving self-esteem begins with the individual.

"All I want to do is set a good example for those that are to follow me, you know, do the right thing."

Financial aid process speeds up

By ROBERT BAILEY

The new rental policy may not be the only change on campus.

The UNO Financial Aid Office has also made some changes this year, according to Phil Shreves, Financial Aid director.

Shreves said a new financial aid form has provided the biggest change.

After years of using the Financial Aid Form (FAF), UNO has switched to the Family Financial Statement (FFS).

"I was very pleased with the company (FFS) as a whole," Shreves said. "They have given us anything we need to serve our students."

Although both forms require similar information, Shreves said the FFS has several advantages.

The first is cost, Shreves said.

The FFS costs \$7 for the first application and \$3 for each additional application, Shreves said. The FAF costs \$8.75 and \$6.75, he said.

Another FFS advantage, Shreves said, is most Midwest schools use the FFS. Students who apply to several colleges will save money on mailing costs, he said.

Using the FFS will also result in fewer mistakes, Shreves said.

"The old form was a fill-in-the-blanks type of form, while the FFS uses a computer-readable, bubble-style answer sheet," Shreves said. "With the old form it was easier to make mistakes. It takes longer to process an application if it is incomplete or has mistakes."

Finally, Shreves said the speed of processing with the FFS also promises to be superior.

The FFS's main office is located in Iowa City, Iowa. FAF's offices are in Berkeley, Calif., and Princeton, N.J.

Sending the forms to Iowa, instead of New Jersey or California, will allow results to be returned sooner, Shreves said.

Although the Financial Aid Office may still lag behind in processing the forms, Shreves said the changes will help to better serve the needs of UNO students.

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2 Positions

Deadline for application is Feb. 12, 1990

Next Student Senate Meeting
Feb. 8, 1990
MBSC Dodge Room
7:00 p.m.
All Students Welcome

OPTIONS

GATEWAY'S ENTERTAINMENT AND FEATURE WEEKLY



A NEED TO WRITE

BY
**ERIC
STOAKES**

Mark Pettit had driven to Lincoln many times before, but this Friday morning in February, 1987, was different. The television anchorman was more aware of the spring-like weather, the trees reaching into the crystal blue sky and freedom in general.

He was on his way to interview a man who may never feel that freedom again. Many Nebraskans, Pettit thought, held this man in as much contempt as Charlie Starkweather, who, with his girlfriend, had gone on a bloody joyride, leaving 11 people dead. Now, almost 30 years later, another young man had written himself into the history books.

With that introduction, Pettit, a former anchorman and investigative reporter for Omaha's KMTV, begins his book, "A Need to Kill."

The story of John Joubert's path of violence and a community struck with fear reflects three years of research and investigation by Pettit. For the former UNO student, "A Need to Kill" also reflects this broadcaster's own "need to write."

"I feel I did have a need to write this story," said Pettit, now an anchorman and investigative reporter for Atlanta's WXIA-TV. "I had

the key to the information. I knew the people. I had the documents."

They say every journalist has a book inside of them. Hopefully, Pettit said, this was his.

That book inside was not an easy one to unleash. Chronicling the murders of the two Sarpy County boys, Danny Joe Eberle and Chris Walden, and interviewing their families, along with the police officials investigating the case, posed much smaller obstacles than coming face-to-face with an killer.

Pettit, the only reporter to interview Joubert, recalled their first meeting, Feb. 6, 1987 at 9 a.m. in the Lincoln Correctional Center.

"It was just spooky," Pettit explained. "I didn't know how to react to Joubert. I didn't sleep well the night before because I was so concerned about what to say to him and how to approach him."

The reporter's first interview with Joubert was one Pettit described as a product of a lot of persistence and a "little bit of luck."

Pettit said he had told Joubert's attorney, Owen Giles, that he felt the state would execute Joubert before any member of the media had a chance to speak to him. "And I asked Giles to give me a chance."

Giles told Pettit to write Joubert a letter. And he was the first reporter to send Joubert a self-addressed stamped envelope with that letter. "They were only giving Joubert four stamps a month and he used those to write his mother," Pettit said.

SEE **NEED TO KILL** ON PAGE 11

VOLITIONS

LOUDER THAN WORDS

Focus on the children. That's the plan. Although the issue of homelessness is overwhelming for many, Stephanie Anderson decided to concentrate her plan on the children.

"Once children are homeless, they lose touch with their schools," said Anderson, a UNO drama major. "Since we are an educational institution, it would be nice for us to contribute to a program that would help others receive an education."

And Anderson, along with University Theatre, coordinated one way for people to contribute.

"Louder Than Words: Scenes and Songs for Omaha's Homeless Children" is a benefit production for the Children's Supplemental Fund, supported by the Alliance of Family Shelters.

In cooperation with the Omaha Public Schools, the Alliance helps bus homeless children from area shelters to school.

Unfortunately, homeless children are often made fun of at school, according to Anderson.

"They don't have paper and pens, and they can't play basketball because they don't have money. They can't even go on field trips," she said. "These things aren't very important to adults, but they are to children. And this (benefit production) is at least the little way I can do something about it."

No admission will be charged for "Louder Than Words," but a \$4 donation is requested. During the three-performance run, Anderson said she hopes to raise \$1,000 for the children.

"It would be pretentious for me to even say I could imagine being homeless," she said. "I couldn't. But it frustrates me to no end. Omaha is a large community full of people who are very well off, and these people have no one."

"Louder Than Words" will give UNO students,

faculty and staff, as well as the Omaha community, an opportunity to give a little something back, Anderson said.

"We want to entertain people, and we want them to have fun," she said. "But we also want them to know that helping the children is the most important thing."

The variety show, which will run Feb. 9-11, will consist of songs and scenes from various plays, improvisation and a satirical depiction of beatnik poetry.

Reservations for the show will be accepted beginning Monday. Anderson said she hopes to make the benefit an annual event, adding everything rides on the success of next weekend's turnout.

The show will be held in Arts and Sciences Hall, Room 214.

—SARAH SMOCK



— MIMI SEINA

Troy Deane re-enacts the wait for Jimmy the groundhog.

HOG HUNTING

Paris has the Eiffel Tower. Moscow has the Kremlin. And Sun Prairie, Wis., has Jimmy.

Every Feb. 2 before sunrise, citizens of Sun Prairie line Main Street to watch a parade that will lead them to Jimmy's place.

Jimmy's place is a dirt mound on the Lenz farm just outside of town. Jimmy is a groundhog. And Sun Prairie is the self-proclaimed "Groundhog Capital of the World."

UNO senior Troy Deane, a native of Sun Prairie, said Groundhog Day gives his home town a sense of pride.

"It's something you have to experience," Deane said. "It's kind of funny how the whole town can get into something like this."

In 1986, Deane and two other members of the Sun Prairie High School basketball team were allowed to participate in the annual Groundhog Day Parade.

"We always have a parade from the American Legion up to the farm," he said. "The mayor is in front, usually in a limousine, next are a couple of fire trucks. The school marching band and some of the city councilmen and aldermen follow."

He said the parade takes about 20 minutes to reach the farm where Jimmy lives. Once on the farm, only a few people are allowed near Jimmy's home.

"Everybody is all around, and it's real quiet," Deane said. "You could hear a pin drop when you're there."

According to legend, when the groundhog awakens from its long winter sleep, it sticks its head out of the winter home and looks around.

If the sun is shining and the groundhog can see its shadow, it becomes frightened and crawls back into its hole. Should that happen, winter will be prolonged.

However, if it is a cloudy day and the little fella doesn't see its shadow, spring will come early.

"The crowd cheers if he doesn't see his shadow," Deane said. "There's also a big 'ohhh' if he does and winter will be longer."

Jimmy has a remarkable track record, at 80 percent. Since records of his predictions began in 1958, Jimmy has been correct 24 out of 30 times.

But Deane said Jimmy sometimes wraps all those watching and waiting in a shroud of suspense.

"He has stayed out for a quite a long time before," he said. "My junior year in high school

he stayed out on a sunny day for over 15 minutes and didn't get scared at all."

Deane concedes that the weather really determines Jimmy's forecast.

"If it's a sunny day or a cloudy day, it doesn't matter what Jimmy does," he said. "He can come out and walk around for 20 minutes and still go back into his hole on a sunny day, and that would still be considered seeing his shadow."

The tradition of celebrating Groundhog Day in Sun Prairie began in 1948. The local postmaster, Margaret McGonigle, thought it was appropriate for the groundhog to represent Sun Prairie in Wisconsin's centennial publicity.

McGonigle brought the matter to the attention of the Chamber of Commerce, and one year later, the chamber voted Sun Prairie the "Groundhog Capitol of the World."

In 1952, a feud began with Punxsutawney, Penn., as each city claimed to have the official weather-casting groundhog.

The feud climaxed later that year when Wisconsin Congressman Glenn Davis argued with a congressman from Pennsylvania on the floor of the House of Representatives.

According to the Sun Prairie Chamber of Commerce, the "shamelessly exaggerated claims of the weather-forecasting abilities of the Punxsutawney groundhog have been exposed. We believe, beyond a shadow of a doubt, that the Pennsylvania groundhog is nothing more than a cheap imitation attempting to ride the coattails of Jimmy's success."

Deane agrees.

"I know that Jimmy has a better record than the other guy," he said. "Of course we're biased in my home town."

—JOHN WATSON



WHAT A HOOT!

Who gives a hoot? This band from Philadelphia is hoping someone does. The Hooters will perform its brand of traditional rock fused with reggae at the Ranch Bowl Monday.

The band is promoting its third album on Columbia Records, *Zig Zag*. On the new release, the Hooters bridge the folk-to-rock chasm on several songs that deal with topics straight from today's headlines.

"You write about the things that you feel and that you see," said Hooter Rob Hyman. "It's an awareness of writing about issues and stories in the news, a subject that's unique, timely or just different."

The Personics, a local band, will open Monday's show.



GIRLS OF COLOR

In celebration of Black History Month, the Center Stage Theatre is presenting "For Colored Girls Who Have Considered Suicide/when the rainbow is enuf."

Date rape and abortion are two topics touched upon in the Ntozake Shange's play.

"I feel that maybe the play was written before its time," said UNO Sophomore TammyRa Jackson. "Many of the issues discussed throughout the play have only recently been hot topics for discussion."

In "For Color Girls...", Jackson portrays the Lady in Yellow, a pregnant woman who faces the question of abortion alone.

"I feel abortion is a topic that should be touched," Jackson said. "I'm against abortion, but everyone has their individual rights. But why kill an innocent life? Young people today appear to take abortion too lightly and this portion of the

play touches on the fact that it is something to take seriously.

"The play showcases a lot of expression. It accents the presence of song and dance that has always served as a reflection of the black experience," Jackson said.

The play will run through Feb. 25.



UKRAINIAN FIDDLER

Let's jazz up the old world. From Scandinavian schottisches to the fiddle, Peter Ostroushko blends his Ukrainian roots with swing, country, blue-grass, old-time and, yes, jazz.

He calls this multi-cultural blend "Sluz Duz," a term he borrowed from his mother which roughly means: "off his rocker."

But don't let that fool you. This isn't just another crazy musician.

Omaha audiences will witness the fiddle and mandolin virtuoso accompanied by guitarist Dean McGraw.

Justifiably Acoustic Music will present Ostroushko in concert Feb. 16 at the Metropolitan Arts Council Artspace.



INDUSTRIAL ROCK

A concert can be a terrible thing to miss. Especially when it's a band that no one would expect in Omaha, the Midwest's musical mecca.

Who is it this time?

None other than Ministry. Yes, Ministry, the band responsible for club classics like "Halloween," "All Day" and "Over The Shoulder." Or more recently known for welding guitars, synthesizers and drums, with themes of anarchy and negative utopia. Imagine Winston Smith in the midst of wet dreams and nightmares with a sound track. Ministry songs like "Stigmata," "The Land of Rape and Honey," "Thieves" and "Dream Song" would make up at least part of the score.

When Ministry toured in support of its previous album, *The Land of Rape and Honey*, I saw the band in Chicago. I was forewarned the show was deafening, terrifying and starkly intense.

I was engulfed by the show, but my experience was quite different. Ministry's live sound was fantastic, deafening no doubt, but also distortion-free. The stage show was something unexpected: Two bisexual women, Louanne Ponder and Gina Tubetop, ambiguously titled the "Revolting Pussies," clad only in black leather underwear and ankle boots, caused some commotion among the males in the crowd.

The Sire recording artists have an incredible line-up of guests with musical talent touring with them in support of the band's latest album, *The Mind Is A Terrible Thing To Taste*. The band has enlisted drummers Martin Atkins (Killing Joke, PIL) and William Riefflin (Revolting Cocks); guitarists Terry Roberts (U.K. Subs) and Mike Scaccia (Rigor Mortis); keyboardist Chris Connelly (Chris and Cosey, Revolting Cocks, Throbbing Gristle); vocalist David "Ogre" Ogilvie (Skinny Puppy); and DJ-rapper K. Lite.

Ministry played 42 shows on their last tour, and 35 sold out.

The Sludge King and his cronies at Main Vein Productions are proud to announce the return (they played at the 20s once) of Ministry, Feb. 13 at the Peony Park Royal Grove Ballroom, with those German rap-funk-thrashers KMFDM opening up. Tickets are on sale now; \$13 in advance and \$15 day of show. Doors open at 6:30 p.m.; show starts at 7:30 p.m.

GO.

—MATT VAN HOSEN



VOLITIONS

BY
**SARAH
SMOCK**

DIAMONDS: A 'GIRL'S' BEST FRIEND

Pass me a lip brush," Nicole said to Felice as they, along with three other friends, prepared for a Sunday evening out. The small living room of the dimly-lit apartment glowed with the light of five makeup mirrors. Next to each mirror sat a cosmetic case complete with lipstick, blush, eyeshadow and false eyelashes. "Are you going to help me with my spiders?" Chrystyne asked Nicole, pointing to the eyelashes.

After each perfected her makeup, they began to dress. Chrystyne donned a black and green sequined, mini-dress with fish-net hose, while Forte chose a red print dress, and Felice slipped into a black fluted dress. Three-inch heels completed their outfits.

After the hairspray made its rounds, insuring that everyone's hair looked just right, the three selected earrings to compliment their look.

Coordinating nail polish with clothes and makeup was the final touch. Amid mutual compliments, they scrambled for one last look in the mirror. And then they were off.

"Oh no! I've got a run in my hose," Amber gasped, tilting her head to examine the back of her nylon-covered calf. "Oh, well, it's too late to do anything about it now."

A typical group of girls ready for a night on the town? Not exactly. Actually, all this feminine primping was done by men.

Guy, who uses the stage name, "Chrystyne Sands," said he started impersonating females 10 years ago during a trip to Chicago.

Since then, 25-year-old Guy perfected a number of characters, including: Barbra Streisand, Melissa Manchester and Phyllis Diller. After seeing Diller tell a TV interviewer she looked for boots, skirts and gloves that hit her in the wrong place, Guy said he was motivated to polish his Diller impersonation.

"I buy gloves that hit me at the wrist, bcots that hit me at the ankle and skirts that hit me right below the knee, because I have big calves," he said.

Scott, whose stage name is "Forte DeSade," said Bette Midler is his best celebrity impersonation. At 27, Scott began impersonating women nine years ago in San Francisco. He said the high point of his career was when Midler came to see one of his performances.

"She said if she could have one wish, it would be that no one ever impersonate her but me," said Scott, who at 6-foot-4 towers over the 5-foot-2 Midler.

Guy and Scott, along with a few other friends form the Diamond Girls, a group of female impersonators who perform at the Diamond Bar, 712 S. 16th St., once every two months. On this particular Sunday, however, they were scheduled for the Run, 1715 Leavenworth St. Most of the time they work for tips and experience, but at some places, like Chasins, in Grand Island, they are also paid from the bar's cover charge.

"You can make between \$25 and \$100 in tips during one night, depending on the numbers you do in the show," Guy said. "Forte makes a lot when she does 'Mean Green Mother from Outer Space' from 'The Little Shop of Horrors.' Vanity, a performer from Missouri who does this full time, makes about \$1,600 in a week."

To make any money, however, these men must really look like women.

And to get that "look," they said they go through "pure, unadulterated hell." On the average, they endure two hours of preparation, not including costume and wig changes during the show.

First they shave every part of their bodies that will be seen,

except their legs. They wear up to six pairs of panty hose to cover up leg hair. From bras to corsets, they do what it takes to look feminine.

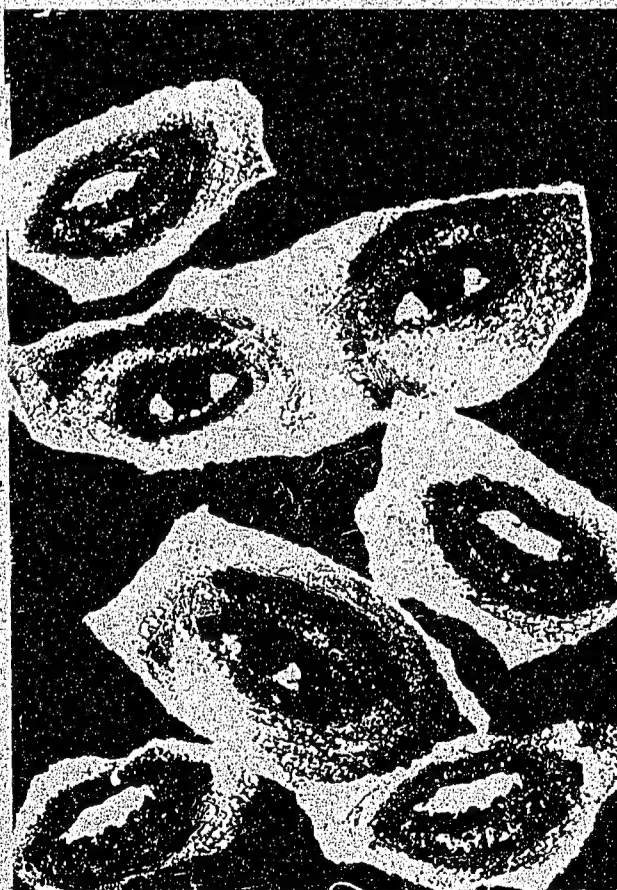
"One time I really wanted to achieve an hourglass figure, so I used a cincher to make my 32-inch waist less than 19 inches and then wore a 44-DD cup bra," Guy said.

Before meticulously applying their makeup, the Diamond Girls shave and spray their faces with deodorant to keep from sweating. The next step requires an oil-based, panstick makeup, normally used only in the theater, to cover their pores.

The Diamond Girls over exaggerate their eyes by wearing a lot of eye shadow and false eyelashes. Guy said he prefers his false eyelashes to mascara, adding that green, pink, gold and lavender are his most complimentary shadow shades.

And it's not over yet.

To hide any facial flaws and give the illusion of cheekbones, they contour with blush.



After creating the look of femme fatale, they go back to the basics. The Diamond Girls must also learn to walk like women.

"A friend put me in six-inch heels, tied my knees together and said, 'Walk,'" Guy said. "I used to walk bow-legged, but that stunt fixed that problem."

Members of the Diamond Girls describe their group as a kind of family. They share clothing, makeup and jewelry, but they also do favors for each other. They have a kind of unofficial agreement about performing in each other's shows that says, "You be in mine, and I'll be in yours."

The Diamond Girls said clothing isn't very difficult to find. Most buy their clothes right off the rack. And Guy, who once worked as a costume designer, hand sews most of their character outfits.

But shoes tend to be a bigger problem, especially for Scott. Although he wears a size 13, he usually settles for a 12, unless he

special orders them.

Aside from sore feet, Scott said he likes what he does. After majoring in dance and minoring in theater at Kearney State College, he said he sees female impersonation as a way to use his talents.

"Doing this is one way I can use my creativity and my love for the stage and the spotlight," he said.

However, being in the spotlight can sometimes be a health hazard.

"Sometimes guys walk into a show not realizing they are in a gay bar watching female impersonators," Guy said. "When they figure it out, they become very angry. One time one of these guys attacked a friend of mine during a performance. It wasn't a pretty sight."

Despite the problems, most female impersonators regard the shows as relaxing and fun. Some even see it as a way to help others.

Sunday night, Scott will perform in a benefit show at the Max for Creighton University's Gay Student Society. Another benefit show, titled "Just Say Moo," is scheduled Feb. 15, also at the Max. The latter show will raise funds for Troy - also female impersonator - to attend the 1990 Miss Gay U.S.A. national competition in St. Louis. Troy currently holds the Miss Gay Nebraska title.

But fund raising is not a new experience for the Diamond Girls. They contributed to Toys for Tots and the Metropolitan Community Church during the Christmas season. They've also performed at Omaha's annual Labor Day AIDS benefit show. In 1988 they helped raise about \$30,000 for AIDS research.

"Whenever anybody in this town wants to raise money or say something about a cause, they call 1-976-DRAG, because they know we are the ones who can get the money for them," Scott joked.

Whether it's a benefit show or a paid performance, the Diamond Girls said female impersonation is relaxing and fun. Most of them have learned to take it in stride when people really believe they are women.

However, some homosexual men are "turned-on" by watching female impersonators, according to Guy. He added that the illusion should be viewed as entertainment.

"It is just like going to Las Vegas and seeing someone like Liza Minelli perform," said Guy.

"I have been called ma'am so many times, it is unbelievable," said 24-year-old George, who portrays "Amber" in the Diamond Girls' performances.

John, 23, was even arrested while in drag as "Nicole Blake."

"I got pulled over because I had a tail light out," said John, as he ran his fingers through his spikey bleached blond hair. "I had an outstanding speeding ticket, so they arrested me. They even took my mug shots in drag."

Many of the female impersonators get a kick out of fooling unsuspecting people.

"It's fun to drive through McDonald's on the way to a performance and order in a man's voice," Guy said. "Then when we pull up to the window and there are three women in the car it really freaks them out."

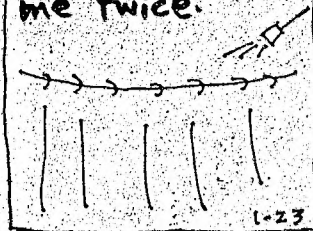
As he tottered away from the apartment in spike-heels with his arms full of costume changes and wigs, Guy explained female impersonation is used by many people to escape from reality.

"Hurry up, girl," Guy said to George as they walked toward the maroon Oldsmobile Toronado for their ride into the world of fantasy.





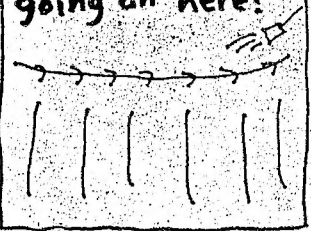
Today while I was taking a shower the water suddenly scalded me twice.



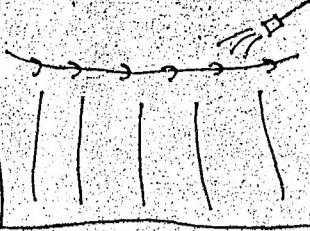
Tony took a shower after I did.



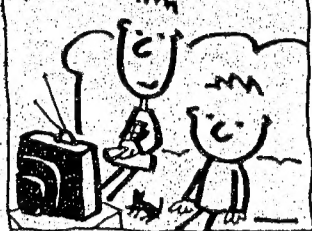
After he was in there a while he suddenly yelled, "buck! Geez, what's going on here?"



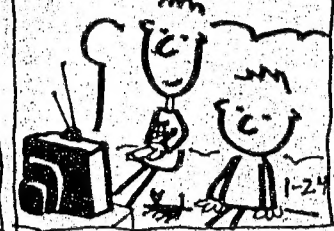
About a minute later he yelled, "Aaaah!! Damn this water!"



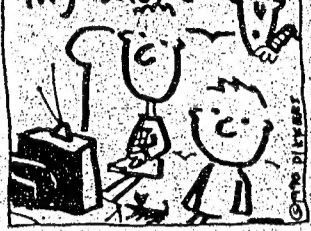
Today Tony and I were sitting around watching TV.



Tony was flipping around the channels with the remote control.



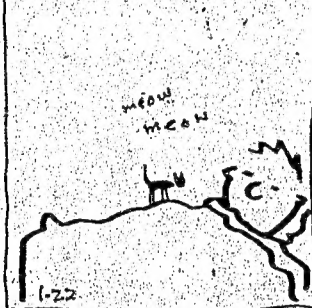
Steve came up and said we should ask our landlord to fix our scalding shower.



Tony said, "Yeah, I'll give that bum a piece of my mind."



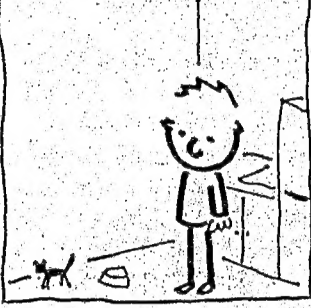
Today Mr. Peterson woke me up.



I took him into the kitchen and put him by his food.



But he just walked away from it.



I noticed that our kitchen walls are kind of porous.



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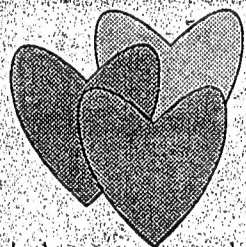
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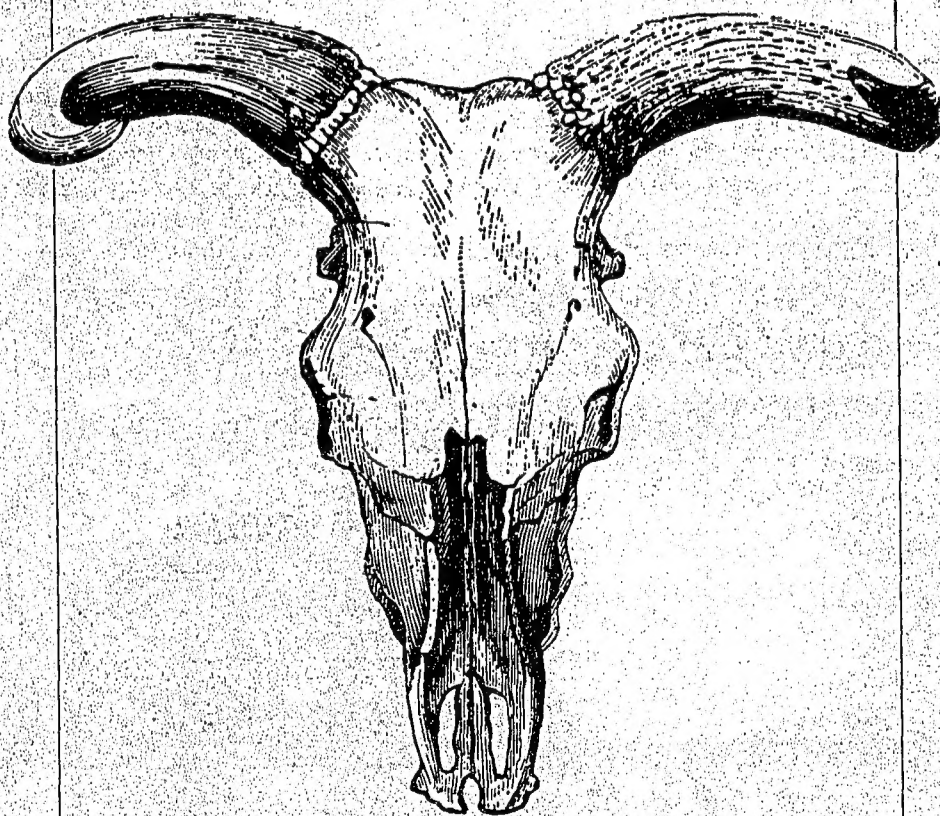
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Six more meetings followed Pettit's initial interview with Joubert. And during those encounters, the killer exposed his thoughts and feelings to the reporter.

"He told me about his dreams of murder," Pettit said. "His sexual fantasies were a lot different than what an average male's are. For Joubert, his sexual fantasies were about killing someone and then to masturbate while thinking about what he did."

"I thought, 'My God, what's going through this guy's mind?'" Pettit found himself facing a man who even at six years old was thinking about murder and cannibalism. But there were occasions where Pettit said Joubert seemed "like a normal person."

"At the time, he had a good personality," Pettit said. "He had a good sense of humor. He was witty and sometimes he would actually say something that was amusing. Then all of a sudden, he would become very bitter and say something like how he really wanted to kill that baby-sitter. It made me wonder if he really did have a split personality."

Like Pettit describes in his book, the author tried to go into the interviews "neither condemning or condoning" Joubert.

"I just sat there and tried to understand him and get as much information as I could from him," Pettit said. "I despise what he did. If I went in there hating him, I would never get anywhere."

Pettit said he attempted to "get into Joubert's mind" both while interviewing and writing the killer's story.

"Joubert played a very high-tech game," the author said. "It was like a chess match. Joubert would test me on how much I knew about his case. And I think he really enjoyed talking with someone who knew almost as much about the case as he did."

Pettit said his knowledge of the case gave his conversations with Joubert more "power."

"He wanted answers and I tried to help find them. I told him my motive was to get the story and to try and find the truth. I told him he had the opportunity to try to get other people who had this problem to come forward, and, if not, to at least try and get help."

But Joubert felt individuals with the same problems of his own would kill no matter what, proving to Pettit that he held no remorse for the crimes he committed.

"I don't think there is any doubt that John Joubert is not insane," Pettit said. "I think he's in touch with what he wants to be in touch with."

Joubert's state of mind was only one of the problems Pettit had to contend with. While researching his book, Pettit found that verifying the killer's story was one of his major challenges.

"I wanted to make sure what he told me was true," Pettit said. "I went back to Portland, Maine. I went to California and Tennessee, trying to track down people who had a part in the story."

"I had to make sure there were no holes. I think that was the toughest challenge, and that's why I like investigative reporting: you can go, dig and try to find the truth."

But the reporter's years of research also had its drawbacks.

"I got to the point where I was obsessed by it," Pettit said. "Knowing that I was the only reporter who was that close to Joubert, I did become obsessed as I found out more and more."

Pettit said he did not think he would ever become that close to a case again.

"It's emotionally draining. Speaking with people like him and the



Mark Pettit

parents, it just goes inside of you.

"I had nightmares about it. I had to be away from my friends and family, because when you are writing a book like this you have to force yourself to be alone to write and to research. It just became me and the story."

Investing three years in one story, Pettit said, is almost too long.

"Imagine spending three years to bring back the true story on the Franklin Credit Union scandal. It would take at least that long for a case like that, and I'd love to be digging into that right now, but I wouldn't want to spend another three years."

Growing up in Georgia, Pettit said one of his motivations for becoming involved in the Joubert case was its similarity to the Wayne Williams case in Atlanta.

"John Joubert was Nebraska's answer to Wayne Williams," Pettit said. "I wondered why someone would do something like that, and I was just a very curious person."

Reaction to Pettit's book, his first journey into literary journalism, has been very positive, Pettit said.

"I've met hundreds of people on this book tour who said they read the book and felt I didn't sensationalize the crimes. That was one of my main concerns: that this be a true story and not a story that was just exploited."

Pettit established the Christopher Walden Memorial Scholarship and a trust fund for the remaining Eberle children. Part of the profits, if any, from the book will go to those two areas.

"There is something good that can come from this," Pettit said.

"I have the total support of the families."

Pettit said he has spoken with Danny Joe Eberle's mother, Judy, who said she was not fond of the story, but likes its message.

"That message is about caring about your kids, trying to protect your kids and looking out for people like John Joubert," Pettit said. "I think for that reason Judy is very pleased."

Pettit said he has also spoken with the Walden family. "They haven't read the book yet," Pettit said. "There of the mind set that they don't know if they want to read it yet. I'm going to give them a copy, and it may be a month or it may be a year when they can read it."

Pettit, however, is unsure whether his book's central character has read the story.

"Apparently, Joubert's attorneys in Portland have bought a couple copies, and I would think he's read it by now. I didn't know exactly where to get a hold of him or I would send him a copy myself."

Even after trying to get inside the man, Pettit said he still feels no sympathy for Joubert.

"I have a better understanding of him. But I don't feel sorry for him or anything that has happened to him. I only have sympathy for Joubert's victims."

Pettit said he does now understand that Joubert's problem began long ago in his home state of Maine, where Joubert now faces charges for a similar crime.

"I understand now that he just grew into a monster. If only someone could have noticed some kind of warning when Joubert was young. Today, elementary and junior high schools have counselors. Maybe if he was a child now, somebody would have spotted something that they didn't spot back then."

In Nebraska, Joubert still faces the death penalty. Pettit said he has been asked if he would like to witness Joubert's execution.

"I been asked a thousand times if I want to be there," Pettit said. "I guess I could witness the execution of someone I didn't know. I'm certainly not saying John Joubert doesn't deserve to die. He does. I just don't think I want to be there to see it."

When someone has shared with you his intimate secrets, Pettit said watching that person die could be much more difficult.

"I don't consider John Joubert my friend," Pettit said. "But I do consider him a person I know a great deal about. I don't think any human wants to watch another human that they know in that way die."

"I could watch a total stranger be executed, but John Joubert is no longer a total stranger to me."

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4 SUNDAY

Music:
Arthur's: Highheel and the Sneekers
Ranch Bowl: Dave Mason

Film:
UNO's Eppley Administration Building: "Black Orpheus"

Theater:
Center Stage: "For Colored Girls Who Have Considered Suicide/when the rainbow is enuf"
Chanticleer Theatre: "Of Mice and Men"
Emmy Gifford Children's Theater: "The Snow Queen"
Firehouse Dinner Theatre: "Run for Your Wife!"
Omaha Community Playhouse: "The Pied Piper"
Upstairs Dinner Theatre: "The Murder Room"

Comedy:
Funny Bone: Dana Gould, Michael A. Smith, Rich Ghall
Noodles: Rich Scotti, Robie Roman, John Desjardins

Theater:
Firehouse Dinner Theatre: "Run for Your Wife!"
Omaha Community Playhouse: "The Pied Piper"

Comedy:
Funny Bone: Mac King, Burt Borth, Mike Robbins

7 WEDNESDAY

Music:
Arthur's: The Jacks
Ranch Bowl: Tight Fit
Saddle Creek Bar: Acoustic Jam Night
The 20s: Ivory Star

Theater:
Firehouse Dinner Theatre: "Run for Your Wife!"
Omaha Community Playhouse: "The Pied Piper"
Upstairs Dinner Theatre: "The Murder Room"

Comedy:
Funny Bone: Mac King, Burt Borth, Mike Robbins

2 FRIDAY

Music:
Arthur's: Highheel and the Sneekers
Chicago Bar: Panic Picnic (Topsy Alligator)
Dubliner Pub: The Turfmen
Howard Street Tavern: Red Stripe U.S. Reggae Tour
Featuring: Rude Beat League, Michael Black, Dezon Brown Family
Lifticket Lounge: The Grateful Dudes
Ranch Bowl: On the Fritz
Saddle Creek Bar: Caribe
The 20s: Top Secret

Film:
Eppley Administration Building: "Do the Right Thing"

Theater:
Center Stage: "For Colored Girls Who Have Considered Suicide/when the rainbow is enuf"
Chanticleer Theatre: "Of Mice and Men"
Emmy Gifford Children's Theater: "The Snow Queen"
Firehouse Dinner Theatre: "Run for Your Wife!"
Omaha Community Playhouse: "The Pied Piper"
Upstairs Dinner Theatre: "The Murder Room"

Comedy:
Funny Bone: Dana Gould, Michael A. Smith, Rich Ghall
Noodles: Rich Scotti, Robie Roman, John Desjardins

3 SATURDAY

Music:
Arthur's: Highheel and the Sneekers
Chicago Bar: Panic Picnic (Topsy Alligator)
Dubliner Pub: The Turfmen
Howard Street Tavern: Red Stripe U.S. Reggae Tour
Featuring: Rude Beat League, Michael Black, Dezon Brown Family
Lifticket: The Grateful Dudes
Ranch Bowl: On the Fritz
Saddle Creek Bar: Caribe
The 20s: Top Secret

Film:
Eppley Administration Building: "Malcolm X"

Theater:
Center Stage: "For Colored Girls Who Have Considered Suicide/when the rainbow is enuf"
Chanticleer Theatre: "Of Mice and Men"
Emmy Gifford Children's Theater: "The Snow Queen"
Firehouse Dinner Theatre: "Run for Your Wife!"
Omaha Community Playhouse: "The Pied Piper"
Upstairs Dinner Theatre: "The Murder Room"

Comedy:
Funny Bone: Dana Gould, Michael A. Smith, Rich Ghall
Noodles: Rich Scotti, Robie Roman, John Desjardins

5 MONDAY

Music:
Howard Street Tavern: Tornado Jones, Blue Monday Party
Ranch Bowl: The Hooters
The 20s: Ivory Star

Comedy:
Funny Bone: Mac King, Burt Borth, Mike Robbins

6 TUESDAY

Music:
Howard Street Tavern: Mike Morgan and the Crawl
Ranch Bowl: Tight Fit
Saddle Creek Bar: Special Concensus (bluegrass)
The 20s: Ivory Star

8 THURSDAY

Music:
Arthur's: The Jacks
Howard Street Tavern: Guerilla Theatre
Ranch Bowl: Finest Hour
Saddle Creek Bar: The Jailbreakers
The 20s: Ivory Star
Strauss Performing Arts Center: Taj Mahal

Theater:
Firehouse Theatre: "Run for Your Wife!"
Omaha Community Playhouse: "The Pied Piper"
Upstairs Dinner Theatre: "The Murder Room"



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Bald or Curly?

—ERIC FRANCIS

Former Harlem Globetrotter Curlie Neal spoke to grade school children at St. Margaret Mary elementary in Omaha Wednesday. "These kids are our kids of the future, so we have to say something inspirational to them, which means more to me in the world than anything else."

Neal, whose real first name is Frederick Douglas, has been around the world three times, playing in 75 countries. During his 22 years as a Globetrotter he met four presidents and three popes.

The Globetrotters show their basketball antics in Omaha at the Omaha Civic Auditorium Arena Feb. 14 at 7:30 p.m.

Ex-policeman patrols Fieldhouse

BY JIM ANDERSON

Sometimes, a former policeman is needed to restore order to UNO men's athletics.

No, there aren't arrest warrants out for any basketball or football players. The reference is to Carl Vaccaro, equipment manager for men's athletics since 1979.

A graduate of Omaha Technical High School, Vaccaro was a 27-year veteran of the Omaha police force before arriving at UNO.

Once responsible for the safety of Omaha's streets, the stout Vaccaro now ensures all players are safely equipped for practice.

"Any equipment that has to do with the sport is my responsibility," Vaccaro said.

Equipment ranges from shoulder pads to jerseys.

Fortunately for the athletes, Vaccaro doesn't have to rely on his skills as a policeman often.

"Kids are generally pretty good about returning things," Vaccaro said. "With budget

problems we have to be more strict than usual.

"You tend to watch things more than you normally would, the equipment has to last, and you have to take care of it."

With his prior experience, Vaccaro is also an asset for many criminal justice students at UNO.

"Sometimes the students will come around and visit to talk about my experience with the police," Vaccaro said. "They want to know how much things have changed."

Change is something Vaccaro is used to.

Before taking over his current position, he was equipment manager for the Omaha Mustangs, a now defunct semi-professional football team.

That kind of background equipped Vaccaro to handle the sometimes hectic UNO sports scene.

"It is sometimes hard with conditioning. Sometimes all the sports are going on at

once," Vaccaro said. "After everything gets settled down, it's just a day-to-day thing."

But Vaccaro doesn't let responsibilities come between his relationships with the athletes.

"It's a lot of fun," Vaccaro said. "It's especially fun being around the kids."

Because of occasional player superstitions, Vaccaro said strange requests sometimes arise, but most Mavericks aren't too strange.

"Kids around here are pretty much normal," Vaccaro said. "Some will wear particular shoes for games and not for practice."

"Others will wear wristbands or an elbow pad, but that's about it."

Because of the heavy emphasis on collegiate sports, Vaccaro said his UNO job is refreshing.

"They're a good bunch of kids," Vaccaro said. "Athletics is a big part of their life, but being a student is more important."

HPER machine benefits handicapped

BY JAMES KUBOZAK

Machines, like mankind, evolve.

Nowhere is that more evident than in today's exercise machines. Throughout the '70s and up to the present, the premiere workout device has been the Universal Machine.

"One of the biggest advantages of machines (over free-weights) is that they enable you to lift alone, when used properly," said Joe Kaminski, associate coordinator of Campus Recreation.

The Universal Machine, however, had one problem: not everyone could use it.

But now there is freedom, or rather, the Freedom Machine.

Located in the Health Physical Education and Recreation building for the past two years, the white, rectangular machine permits individuals with physical handicaps to exercise.

"It's wheelchair-accessible and mainly appeals to people who just want to tone, rather than body-build," Kaminski said. "It's simi-

lar in design to the Universal Machines, so people know how to use it."

Demand for the Freedom Machine arose when individuals with physical limitations found it impractical to use the Universal machines.

Universal pulleys were often positioned at odd heights and impossible angles. Its metal plates, cast in increments of 10 or 15 pounds, were often too heavy for beginners and rehabilitating patients.

Built by Olympic Enterprises Inc., the Freedom Machine has alleviated these problems.

"An important aspect of university life is the integration of disabled and non-disabled individuals in fitness opportunities and activities," said Frank Brasile, UNO's wheelchair basketball coach.

The machine is composed of five stations providing up to 30 different exercises, including a "pec-dek" which works the chest

muscles.

Wrist cuffs are also available, enabling a person with hand impairments or grip problems to exercise.

"Beginners and women like it because the weight increments are smaller," Kaminski said.

"The benefits are as equal for the disabled as they are for the non-disabled," said Brasile who has a Ph.D. in recreation and leisure studies. "But I think it might be a little more necessary for a physically disabled individual to stay on a regular fitness program."

Mike Kult, a wheelchair basketball team member, agreed with Brasile.

"It's lowered, so it's easier and quicker," Kult said. "An individual doesn't have to leave his wheelchair to workout."

"You, I, and a person in a wheelchair can workout on it at the same time. I think that's the real benefit of this type of equipment. Anyone can use it."

Mav hoopers aiming for sweep

UNO Coach Bob Hanson's basketball troops, tied for fifth in the North Central Conference, will attempt to break the league log jam this weekend.

The Mavs, 12-6 overall and 5-4 in the NCC, are tied with Northern Colorado. Four teams are ahead of the Mavs, each with 5-3 records.

UNO battles South Dakota State, 7-10 and 2-6, Friday night. The Jackrabbits have lost three straight games. The Augustana Vikings, 12-5 and 4-4 will duel the Mavs Saturday.

The Mavs beat South Dakota State 84-69 and Augustana 68-66 in Omaha earlier this season.

Reprimand for Hanson, Inniger

Commissioner Noel Olson of the North Central Conference reprimanded UNO's Hanson and North Dakota State's Erv Inniger after a confrontation between the coaches ensuing last Saturday's game between the schools.

Videotape of the game proved inconclusive, however, as to what happened after the two coaches shook hands.

Hanson maintains Inniger shoved him, following an argument over who should have been at the foul line after a late UNO infraction.

Lady Mavs hit hardcourts

The UNO women's basketball team will try to bounce back from last weekend's losses, when point spreads totaled 77 points.

Friday, the Lady Mavs, 10-9 overall and 4-5 in the North Central Conference, will be at South Dakota State, 13-4 and 5-3.

UNO travels to Augustana Saturday to take on the Vikings, 12-5 and 5-3.

Mavs fine tune for Huskers

The UNO wrestling team, 10-0-1 in duals and rated No. 2 in NCAA Division II, has four grapplers ranked at the top of their division in the North Central Conference.

Larry Thompson at 158 pounds, Dan Radik at 167, Joe Wypiszenski at 177 and Pat Gentzler at 190, listed as tops in their class, helped the Mavs take 24 of 30 matches last weekend.

The Mavs take on South Dakota State, 6-1 in duals, in what will be UNO's last NCC match before taking on the University of Nebraska at Lincoln. The Huskers are ranked fourth in Division I.

Buda to speak on coaches' behalf

UNO Coach Sandy Buda will speak on behalf of NCAA Division II football coaches to NCAA officials at a conference on April 20.

Discussion will center around the recent rule change regarding spring football practices.

Division II practices have been cut to 12 days with no contact allowed.

CAMPUS RECREATION

Skiing, anyone?

Sign up for three skiing workshops (downhill, cross-country or a mixture) and get a discount. Get 20% off the registration cost for cross-country and 10% off the registration cost for downhill. Through these classes, you will show progressive improvement.

Note: You can receive academic credit (Physical Education) for taking three workshops, or a workshop and one of our ski trips.

Workshops:

Cross-country skiing
Beginner and Intermediate
Sunday, Feb. 4, 11:30 a.m. - 5:30 p.m.

Downhill skiing at Trailridge
Beginning and Intermediate
Wednesday evenings: Feb. 7, 14, 21
Trailridge is a local ski area, and they do make snow.



Ski trips:

Cross-country skiing
At the Minnesota Zoo
Saturday & Sunday, Feb. 10 & 11

American Birkiebiner
Telemark Lodge, Wisconsin
Thursday - Sunday, Feb. 23-26

Skiing in South Dakota
Saturday & Sunday, Feb. 17 & 18

Registration Information:

Register at the Outdoor Venture Center (554-2258) or UNO Campus Recreation Office (554-2539), located in the HPER Building.

General Trip Information:

We supply camping and specialized equipment for all trips; we usually pay for lodging, camping and park entry fees and permits. Participants need only supply personal equipment and food.

OVC Night at the Videos

Downhill Racer	Monday, Jan. 29
Deliverance	Monday, March 5
The Eiger Sanction	Wednesday, April 18

Future Activities (Dates Tentative)

Rockclimbing	Saturday & Sunday, April 14 & 15
Backpacking	Saturday & Sunday, April 21 & 22
Canoe Workshop	Sunday, April 22
Instructor's/Leader's Rockclimbing	Saturday & Sunday, April 28 & 29
Colorado Rockclimbing — (for intermediate/advanced climbers)	Saturday - Tuesday, May 12 - 15

Physical Education Credit

In general, you can receive academic credit from the Physical Education Department for participation in our extended trips (e.g., Grand Canyon backpack trip, Rio Grande Big Bend canoe trip). It is also possible to receive credit for a series of trips (e.g., a series of ski workshops, a series of canoe trips, or a series of rockclimbing trips). You will need to contact both Dr. Guthrie (554-3222, OVC) and Miss Green (554-2670, P.E.) regarding this credit.



A Division of E.S.S.

SUNDAY NIGHT LEAGUES

MEN'S BASKETBALL LEAGUE

WIN/LOSS

1. XXXX
2. Bundy's
3. The Boyz
4. Somethin' Awesome
5. T.M.N.B.B.P.

DATE	TIME	LOCATION	SCHEDULE
2/04/90	9:00 PM	Activity Ct. I	1v3
	9:00 PM	Activity Ct. II (W)	2v4 5bye
2/11/90	9:00 PM	Activity Ct. I	1v2
	9:00 PM	Activity Ct. II (W)	3v5 4bye
2/18/90	9:00 PM	Activity Ct. I	1v4
	9:00 PM	Activity Ct. II (W)	2v5 3bye
2/25/90	9:00 PM	Activity Ct. I	1v5
	9:00 PM	Activity Ct. II (W)	3v4 2bye
3/4/90	9:00 PM	Activity Ct. I	2v3
	9:00 PM	Activity Ct. II (W)	4v5 1bye

CO-REC VOLLEYBALL LEAGUE

WIN/LOSS

1. Belly Bumpers
2. Slammers
3. Psyc Outs
4. The ABC's

DATE	TIME	LOCATION	SCHEDULE
2/04/90	7:30 PM		1v2
	8:15 PM		3v4
2/11/90	7:30 PM		1v3
	8:15 PM		2v4
2/18/90	7:30 PM	All games will be played in Activity Ct. II East	1v4
	8:15 PM		2v3
2/25/90	7:30 PM		1v2
	8:15 PM		3v4
3/4/90	7:30 PM		1v3
	8:15 PM		2v4

CO-REC INDOOR SOCCER LEAGUE

WIN/LOSS

1. Beer Nuts
2. Newbys
3. Disorganized Crime
4. Shin Kicking Lasagne Elbowers

DATE	TIME	LOCATION	SCHEDULE
2/04/90	9:00 PM		1v2
	9:30 PM		3v4
2/11/90	9:00 PM		2v4
	9:30 PM	All games will be played in the UNO Fieldhouse	1v3
2/18/90	9:00 PM		1v4
	9:30 PM		2v3
2/25/90	9:00 PM		1v2
	9:30 PM		3v4

ALL TEAMS IN THIS LEAGUE WILL BE
SCHEDULED IN THE POST-SEASON
TOURNAMENT!

MEN'S BASKETBALL LEAGUE

WIN/LOSS

1. Phi Slamma Jamma
2. Omaha M'rymnt
3. Sons of Moso Tahupa
4. Gators' Boys
5. Bob Hansen's J.V.

DATE	TIME	LOCATION	SCHEDULE
2/04/90	8:00 PM	Activity Ct. I	1v3
	8:00 PM	Activity Ct. II (W)	2v4 5bye
2/11/90	8:00 PM	Activity Ct. I	1v2
	8:00 PM	Activity Ct. II (W)	3v5 4bye
2/18/90	8:00 PM	Activity Ct. I	1v4
	8:00 PM	Activity Ct. II (W)	2v5 3bye
2/25/90	8:00 PM	Activity Ct. I	1v5
	8:00 PM	Activity Ct. II (W)	3v4 2bye
3/4/90	8:00 PM	Activity Ct. I	2v3
	8:00 PM	Activity Ct. II (W)	4v5 1bye

UNO Rugby Club

There will be an informational meeting on Monday, Feb. 12 in HPER Room 203, from 1-2 p.m. No experience is necessary. All new players are welcome. The president/coach of the club will work with all who try out. Practices will begin on Feb. 6 in the Fieldhouse and will be held on Tuesday and Thursday nights from 9-11 p.m. If you are unable to attend this meeting, and are still interested in playing rugby, please call Carrie at Campus Recreation, 554-2539.



UNO Men's Soccer

There will be a meeting on Tuesday, Feb. 6, in HPER Room 203, for all past members and any interested individuals who want to play for the team during the spring season.

Paid Advertisement

Flanagan coach 'alternative' in approach

COACHES CORNER: SECOND IN A SERIES ON OMAHA COACHES

By DAVID JAHR

Beside every game on the Flanagan High basketball schedule there might as well be a question mark.

Tuesday night's game against Fremont Bergan was no exception.

Four hours before tip-off, Head Coach Robert Faulkner said he could not guarantee a ball would even be tossed onto the court.

"I don't know if we'll play a game tonight," he said. "That's just the way it is." That's the way it has been for 17 years for the only black basketball coach in Nebraska.

Stranger still, Faulkner admitted to an unheard of coaching philosophy.

"Winning ain't everything. If it was, I'd given up a long time ago," he said.

This philosophy wouldn't land Faulkner a job in public school athletics. But at an alternative school, exceptions have to be made.

In 1973, Father Flanagan brought his Boys Town attitude to Dominican High School. The school, now named after him, takes those who can not adjust to the traditional style of schooling and does what can be done.

Last year, Flanagan High graduated more than 60 students with its flexible approach to education.

Wearing a three-piece suit, a gold ring on his left hand and a championship ring earned by his 1989 track team on the right, Faulkner does his best to adapt the Flanagan curriculum to the needs of the students.

As Director of Admissions at Flanagan, Faulkner said he knows all the graduates and each student at Flanagan like no one else.

"I emphasize with everybody here that I'm their mother, father, sister, and brother here at Flanagan," said the Omaha native who received both his Bachelor's and Master's degrees from UNO.



—DAVE WEAVER

Flanagan High Coach Robert Faulkner oversees his team in Tuesday night's game. In addition to coaching three sports, he is the school's assistant principle, director of admissions and director of student affairs.

Also as Director of Student Affairs, Faulkner said he deals with problems that would shock most people. When he started at Flanagan, he said his daily routine could be compared to the movies "The Principle" and "Lean on Me."

Even though Faulkner said the movies may have been a little sensational, he knows how bad it can get.

"It was in the same context as those movies, only I experienced it in real life," he said.

As the school's disciplinarian, Faulkner said he has to be as flexible as the curriculum.

"I draw my lines in pencil," he explains. "I don't draw them in ink because you can't erase something in ink. In pencil you can erase whatever happens and say, 'OK, let's start over.'"

With Assistant Principle another of his titles, Faulkner said his job is more like a mission.

"I have to take on the care and responsibility of a kid like he's mine. If I don't, I might as well be like anybody else on the street who would say, 'I don't care.' That's never the attitude with me, because I do care."

Besides his administrative responsibilities, Faulkner coaches football, boy's basketball and boy's and girl's track. Although his win-loss record is nothing to crow about, his coaching standards are also an exception to the rule.

Faulkner said he never had anyone beat on his door for an assistant coaching position, probably because of the school's rough reputation. So, he adjusts.

Faulkner's assistant basketball coach is William Ford, the school's custodian. For football, Faulkner employs the school's parole officer, Mel Washington.

Washington is the only parole officer in the nation to have his office inside the school building he works for. Washington is a UNO Athletic Hall of Famer for his achievements in wrestling and football.

Although Faulkner said he doesn't measure success in sports by a win record, he does have a few teams to brag about.

Last year, his boy's track team won every meet they entered, including the Class C state championship.

In basketball, Faulkner has had a winning season each year since 1980.

As for football, it takes more than 16 players (which is how many played last year for Flanagan) to win an 11-man football game.

Though the Flanagan basketball team had just one practice since playing in the conference tournament a week earlier, all eight players showed up for Tuesday night's game.

Faulkner's team didn't play a disciplined defense and rushed some shots on offense. Flanagan lost the game by three points. But each member of the team played with anticipation, instinct and determination.

All that Faulkner asks for.

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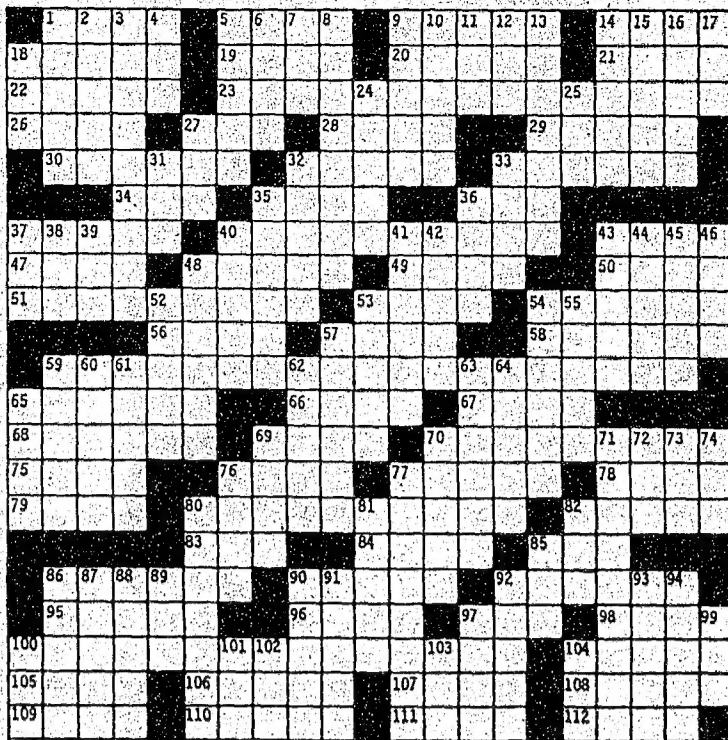
BACK PAGE

Observer
Crossword

Spirited

ACROSS

- 1 ——— Nanette
- 5 Went quickly
- 9 Father
- 13 Hue
- 19 Spread
- 20 Iraqi town on the Tigris
- 21 College on the Thames
- 22 Drudgery
- 23 "——— roundelay" (George Peele)
- 26 Rescue
- 27 Bewitch
- 28 Fairy queen's
- 29 Partition
- 30 Variety of cedar
- 32 Hindu garments
- 33 "——— in de cold, cold ground" (Stephen Foster)
- 34 "——— O'Shanti" (Robert Burns)
- 35 Sicily's volcano
- 36 Negative prefix
- 37 Questionable
- 40 German sour rye
- 43 You: arch.
- 47 A single time
- 48 Mrs. Stowe's little slave girl
- 49 Boodie
- 50 Mature pullets
- 51 Three cheers
- 53 Sert
- 54 Relieves a worker
- 56 Wine sediment
- 57 Horse problems
- 58 *Sarap*
- 59 "——— creeps in this petty pace" (Macbeth)
- 65 Message from Santa
- 66 Box-office successes
- 67 Baronet: abbr.
- 68 Foray
- 69 Ruasts
- 70 Light silvery metal: Brit.
- 75 Gift of Jupiter Pluvius
- 76 Be foolishly fond
- 77 "Gin —— meet a body" (Robert Burns)
- 78 Aware of
- 79 Ages: arch.
- 80 "Man shall not live by ——" (Saint Matthew)
- 82 Soak
- 83 Squealer
- 84 Complacent
- 85 Hellum
- 86 You said it
- 90 Paris tax
- 92 "——— brief candle!" (Macbeth)
- 95 Rod ——, AL baseball MVP 1977
- 96 Leading member of a group
- 97 Fifth of twelve
- 98 Fail to play
- 100 "——— never, never!" (King Lear)
- 104 I'll handle it
- 105 Periods
- 106 ——— artery



- 107 Sally —— astronaut
- 108 Rebekah's husband
- 109 Barrels: abbr.
- 110 —— Post. etiquette mentor
- 111 Hurried
- 112 Blitsy's partner

DOWN

- 1 North American Air Defense Command: abbr.
- 2 —— Oyl. Popeye's girlfriend
- 3 No one else
- 4 Military supplies: abbr.
- 5 Out of the ball park
- 6 Yields Paraguay tea
- 7 Evers: poet
- 8 Inactivity
- 9 Disney's fawn
- 10 Bungled
- 11 Sailor
- 12 Goof
- 13 "——— give his ——— hints to the volumes of Addison" (S. Johnson)
- 14 Pares
- 15 Heart cavities
- 16 Havens
- 17 Some
- 18 Of metric units of length, mass and time: abbr.
- 24 "In ———": flying condition in falconry
- 25 British lawmakers: abbr.
- 27 Over zealous actor
- 31 Doris ——
- 32 Hide away
- 33 Fortification trench
- 35 Texas city on Rio Grande
- 36 Lighting gas
- 37 In favor of
- 38 All —— day's work
- 39 Seminary: abbr.
- 40 Woodworm
- 41 Fusions
- 42 Perch
- 43 Belonging to them
- 44 Greeting
- 45 Not loud
- 46 Russia: abbr.
- 48 "Spare —— and spoil the child" (Samuel Butler)
- 52 Maui greeting
- 53 Football kicks
- 54 Agitated
- 55 First episode
- 57 Showered
- 59 Relating to key: mus.
- 60 Town on Yugoslav-Albanian frontier
- 61 Sentimentalizes
- 62 "Oh —— beautiful morning" (Oklahoma)
- 63 Rectangular
- 64 Girl's name, form of Matilda
- 65 Employ
- 69 Longfellow, e.g.
- 70 Concerning
- 71 Slower, please
- 72 Chemical suffix
- 73 Colorado Indian
- 74 Mass of hair
- 76 Tow
- 77 Dispensers of charity
- 80 Junior Girl Scout
- 81 "——— the life of man, less than ——" (Francis Bacon)
- 82 "Little Miss Muffet —— on a tuffet"
- 85 Secure with cables
- 86 Bitter
- 87 Marine
- 88 Clothe
- 89 —— Majesty, woman's title
- 90 Utopian
- 91 Compassion
- 92 Ruined
- 93 Forearm bones
- 94 "An'Pin —— already walks tomorrow" (Cordelia)
- 97 Ancient Persian
- 99 Temporary harbor: abbr.
- 100 Bill
- 101 Deciduous tree
- 102 Seven: Rom. num.
- 103 Big shot: abbr.
- 104 One hundred two: Rom. num.

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Answers on Page 11

We Need a Secretary!

We're not proud. We can grovel when we have to, and now is the time. The Gateway is now looking for a qualified person to do some bookkeeping, filing and typing - office stuff, okay? Contact Rosalie at the Gateway, Annex 26, 554-2470.

If you paid full price- you didn't buy it at the

**BOOK
WAREHOUSE**

592-9424

108th & Q (Albertson's Plaza)
Open 7 Days a Week!

FINANCIAL

AID APPLICANTS

what? FBS Workshops
why? To provide assistance completing the 1990-91 financial aid applications.
when? Monday, Feb. 5, 10-11 a.m.
where? State Room — Milo Hall Student Center
who? For those who are looking for relief from the application confusion blues.

CLASSIFIED ADVERTISING

ADVERTISING POLICY

- \$3.00 minimum charge per insertion commercial ads.
- \$2.00 minimum charge per insertion, UNO student organization ads and ads placed by UNO students, faculty and staff for personal use.
- Ad size: 5 lines, 25 key strokes per line. Additional copy: 50 cents per line.
- PAYMENT DUE WITH COPY.
- Deadlines: 1 p.m. Tuesday for Friday; 1 p.m. Friday for Tuesday.

LOST & FOUND

FOR ITEMS LOST AT UNO, contact Campus Security, EAB 100, 554-2648. Turned in items can be claimed by a description & proper identification.

PERSONALS

FREE PREGNANCY TESTS
No appt. needed.
5001 Leavenworth M-T 6p.m.-8p.m. W-Th-F-S 10 a.m.-1p.m. OR Bergan Mercy Hospital, Rm. 309 T W TH 2-5 p.m. EMERGENCY PREGNANCY SERVICE 554-1000.

FREE OMAHA DELIVERY ON VALENTINE'S DAY! Balloon Bouquets, Russell Stover Chocolates, Gift Baskets. 15th Street Gifts. 345-3138 316 S. 15th St. Open Every Day, MC, VISA, AMEX

FREE DATELINE
733-8187

24 HR DATELINE

1-976-2500
The latest in computer dating. \$9.95 a call + any toll. Tel-Talk (916) 223-2754 coll.

Pregnant and wondering what to do? Explore the protection and benefits of adoption which are only provided by a licensed agency. No fee for our confidential help. Call 451-0787, Nebr. Children's Home.

Free Pregnancy Testing and complete accurate information on ALL available options.
Planned Parenthood
4610 Dodge, 554-1040
6415 Ames, 455-2121

HOUSING

Housemate Needed (Good study habits please) 38th and Dodge, Spacious, clean, and has a fireplace. 5 min. from campus. \$145/mo. + 1/3 utilities. 553-4233.

4404 Davenport, 1 Bdrm APT \$270 Heat paid. Lots of closet room. Close to bus and shopping. No pets. Call MEGA CORP. 334-8877 days, or 453-4098 Eves.

Female roommate wanted to rent lower level of duplex. 58th & Western area, \$225 plus 1/2 utilities. 553-8984

FOR SALE

BY OWNER- 701 So. 51st Ave. 2 bedroom bungalow. Call Mon-Fri 8-5, 551-5540 or 271-5053.

HELP WANTED

UPS DELIVERS EDUCATION

United Parcel Service offers up to \$9/hr and excellent benefits for part-time positions. We are accepting applications for M-F shifts from 4am-9am, 4pm-9pm, and 11pm-3am. A great way to work through school. Contact Student Part-Time Employment, Eppley 111, to set up an interview. UPS is an equal opportunity employer.

Marketing Discover Credit Cards on your campus. Flexible Hours. Earn as much as \$10/hour. Only ten positions available. Call 1-800-950-8472, ext. 3

THERE'S A JOB FOR YOU IN A SUMMER CAMP The American Camping Association (NY) will make your application avail. to over 300 camps in the Northeast. Exciting opportunities for college students and professionals. Positions avail: all land and water sports, kitchen, maintenance, arts and crafts, drama, music, dance, nature, tripping, R.N.'s, M.D.'s. College Credit Available. CALL OR WRITE FOR APPLICATION. AMERICAN CAMPING ASSOCIATION, 12 West 31st Street, New York, N.Y. 10001, 1-800-777-CAMP

A FREE GIFT JUST FOR CALLING. PLUS RAISE UP TO \$1,700 IN ONLY 10 DAYS. Student groups, frats and sororities needed for marketing project on campus. For details plus your FREE GIFT, Group officers call 1-800-765-8472 EXT. 50

GRANDMOTHER'S

132nd & Center St.
now accepting applications for part-time waitery, evening/weekends incl. Benefits include scholarship, half-priced meals, credit union. Apply in person, 2510 So. 132 St.

ATTENTION: EARN MONEY READING BOOKS! \$32,000 / year income potential. Details. (1) 602-838-8885 EXT. BK4993

I AM LEARNING American sign language and would like to practice with someone. Call Patrice, 571-5726 or 554-2484.

Marketing person needed to sell our gift baskets. Hours flexible. 15th Street Gifts, 316 South 15th Street 345-3138

"ATTENTION: EASY WORK EXCELLENT PAY!" Assemble products at home. Details. (1) 602-838-8885 Ext.W-4993

ATTENTION: HIRING! Government jobs- your area. \$17,840-\$69,485. Call 1-602-838-8885 Ext. R-4993.

TRAVEL

SAVE \$\$\$ SKIING COLORADO
Where do Coloradans ski, lodge, dine, and party? How do Coloradans save money on lift tickets? What skier services are available? Colorado Newsletter will inform you for your next Northern Colorado ski trip. Send \$4.95 to Colorado Newsletter, P.O. Box 440962, Aurora, CO 80044. Two week delivery.

FREE FLORIDA SPRING BREAK! Earn \$600 and a free trip in one month, part-time. Call Steve at: (800) 862-9100.

SERVICES

CHILD CARE: Full-time, licensed, meals provided. Lots of love and attention - small group in my home across from Elmwood Park. Please call 556-5516.

WIN A HAWAIIAN VACATION OR BIG SCREEN TV PLUS RAISE UP TO \$1,400 IN JUST 10 DAYS!!!
Objective: Fundraiser
Commitment: Minimal
Money: Raise \$1,400
Cost: Zero Investment
Campus organizations, clubs, frats, sororities call OCMC: 1 (800) 932-0528/ 1 (800) 950-8472, ext. 10

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someone's
day.
Don't take
out a
contract.
Take out a
Gateway
Personal
Classified
ad.